

Messa del Sig. Domenico Cimarosa

a cura di Jolando Scarpa

Kyrie [Tutti]

Posato Tutti

Canto Ky - ri - e, Ky - ri - e e - le -

Alto Ky - ri - e, Ky - ri - e e -

Tenore Ky - ri - e, Ky - ri - e e - le -

Basso Ky - ri - e, Ky - ri - e

Organo Tutti

C. i - son, e - le - i - son, e - le - i - son, e - le -

A. le - i - son, [e - le - i - son,] Ky - ri - e e - le - i -

T. i - son, Ky - ri - e e - le - i - son, e - le -

B. e - le - i - son, e - le - i - son, e - le - i - son, e - le -

Org.

8

C. 


A. 

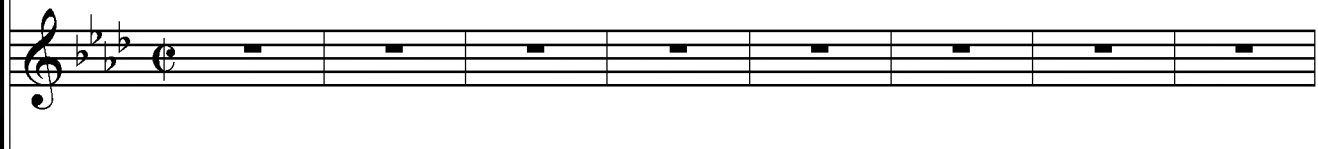
T. 


B. 


Org. 


11 Andante

C. 

A. 

T. 

B. 

Org. 

19

C. le -

A. Chri - ste e - le -

T. 8

B.

Org. 19

25

C. *tr* i - son, e - le - i - son, Chri - ste

A. i - son, e - le -

T. 8 Chri - ste e - le -

B.

Org. 25

32

C. e - le - i - son. Chri -

A. i - son, e - le -

T. i - son, e - le -

B. Chri - ste e - le -

Org. 32

39

C. ste e - le - i - son,

A. i - son, e - le - i - son, e - le -

T. i - son, e - le -

B. i - son, e - le -

Org. 39

46

C. e - le - i - son, e - le -

A. i - son, e - le -

T. 8 i - son, e - le -

B.

Org. 46

53

C. i -

A. i - son. Chri -

T. 8 i-son,

B. Chri - ste e - le - i -

Org. 53

60

C. son, e - le - i - son.

A. ste e - le - i - son, e -

T. 8 Chri - ste e - le - i - son, e -

B. son, e - le - i - son, e -

Org. 60

67

C. e - le - i - son, Chri - ste e -

A. le - i son, e - le - i - son,

T. 8 le - i - son, e - le - i - son,

B. le - i - son, e - le - i - son, e -

Org. 67

74

C. le - i - son. Chri -

A. e - le - i - son, e - le - i - son, e -

T. Chri - ste e - le -

B. le - i - son.

Org. 74

81

C. ste e - le - i - son. Chri - ste,

A. le - i - son, e-le - i - son, e - le - i - son,

T. i - son, e -

B. Chri - ste e - le -

Org. 81

88

C. Chri - ste e - le - i - son, e - le - le - i -

A. e - le - i - son, e - le - i - son, e - le - i -

T. 8 le-i-son, e - le - i - son, e - le - i -

B. i - son, e - le - i - son e - le - i -

Org. 88

96

C. son. Chri - ste e - le - i -

A. son. Chri - ste e - le - i -

T. 8 son. Chri -

B. son.

Org. 96

103

C. son. Chri - ste e -

A. son, e - le -

T. 8 ste e - le -

B. Chri - ste e - le -

Org. 103

110

C. le - i - son, e - le - i - son, e - le -

A. i - son, e - le - [i - son.]

T. 8 *tr.* i - son. Chri - ste e - le - i - son, e - le -

B. i - son, e - le - i - son, e - le - i - son, e - le -

Org. 110

134

C. e - le - i - son. Chri - ste e - le - i -

A. le - i - son, e - le - i - son, e - le -

T. 8 e - le - i - son. Chri -

B. le - i - son, e - le - i -

Org. 134

143

C. *tr* son, e - le - i - son, e - le - i - son, e - le - i - son.

A. i - son, e - le - i - son, e - le - i - son.

T. 8 ste e - le - i - son, e - le - i - son, e - le - i - son.

B. son, e - le - i - son, e - le - i - son, e - le - i - son.

Org. 143

151 Posato

C. Ky-ri-e, Ky-ri-e e - le - i - son, e-le-i-son,

A. Ky-ri-e, Ky-ri-e e - le - i - [son,e-le-i-son.]

T. 8 Ky-ri-e, Ky-ri-e e - le - i - son. Ky-ri-e e-

B. Ky-ri-e, Ky-ri-e e - le - i - son, e-le-i-

Org. 151

C. e - le-i-son, e - le - i - son, e - le - i - son.

A. Ky-ri-e e-le - i - son, e - le - i - son, e - le - i - son.

T. 8 le - i-son, e - [le -]i - son, e - le - i - son.

B. son, e-le - i - son, e - le - i - son, e - le - i - son.

Org. 156

Gloria [Tutti]

Allegro

Canto

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

Alto

[Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

Tenore

8 [Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

Basso

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

Organo

C.

in ex - cel - sis De - o glo - ri - a in ex - cel - sis

A.

in ex - cel - sis De - o glo - ri - a in ex - cel - sis

T.

8 in ex - cel - sis De - o glo - ri - a in ex - cel - sis

B.

in ex - cel - sis De - o glo - ri - a in ex - cel - sis

Org.

9

C. *Soli*
De-o glo-ri-a. In ex-cel-sis De-o glo-

A. *Soli*
De-o glo-ri-a.] [In ex-cel-sis De-o glo-

T.
8 De-o glo-ri-a.]

B.
De-o glo-ri-a.

Org. *Soli*

14

C. *Tutti*
ri-a. In ex-cel-sis De-o glo-ri-a,

A. *Tutti*
ri-a.] [In ex-cel-sis De-o glo-ri-a,

T.
8 [In ex-cel-sis De-o glo-ri-a.]

B.
In ex-cel-sis De-o glo-ri-a,

Org. *Tutti*

19

C. in ex-cel-sis De - o. in ex-cel-sis De - o glo -

A. in ex-cel-sis] De - o. in ex-cel-sis De - o glo - ri -

T. 8 in ex-cel-sis De - o. in ex-cel-sis De - o

B. in ex-cel-sis De - o glo - ri -

Org. 19

24

Andante

C. ri - a. In ter-ra pax, in ter - ra pax,

A. a, glo - ri - a. Et in ter-ra, in ter - ra pax,

T. 8 glo - ri - a. Et in ter-ra, in ter-ra pax,

B. a, glo - ri - a. Et in ter - ra pax,

Org. 24

30

C. et in ter - ra pax, et in

A. et in ter-ra pax, in ter-ra pax, et in

T. et in ter-ra pax, in ter-ra pax, et in

B. et in ter-ra pax, in ter-ra pax, et in

Org. 30

36

C. ter-ra, in ter - ra pax, et in ter-ra, in ter - ra

A. ter-ra, in ter - ra pax, et in ter-ra, in ter - ra

T. ter-ra, in ter - ra pax, et in ter-ra, in ter - ra

B. ter-ra, in ter - ra pax, et in ter-ra, in ter - ra

Org. 36

42

C. *Soli*
pax. Pax ho - mi - ni - bus, pax ho - mi - ni - bus bo-næ vo-lun-

A. *Soli*
pax. [Pax ho - mi - ni - bus, pax ho - mi - ni - bus bo-næ vo-lun-

T. *Soli*
pax.

B. *Soli*
pax.

Org. *Soli*

48

C. *Tutti*
ta - tis. Pax ho - mi - ni - bus bo-næ vo-lun - ta -

A. *Tutti*
ta - tis.] Bo-næ vo-lun -

T. *Tutti*
In ter - ra pax ho - mi - ni - bus bo-næ vo-lun - ta -

B. *Tutti*
[In ter - ra pax ho - mi - ni - bus,] bo-næ vo-lun -

Org. *Tutti*

53

C.

A.

T.

B.

Org.

ta - [tis,]

ta -

53

60

C.

A.

T.

B.

Org.

tis, in ter-ra pax, in ter-ra pax, pax.

et in ter-ra pax, in ter-ra pax, pax.

tis, in ter-ra pax, in ter-ra pax.

tis, in ter-ra pax, in ter-ra pax.

60

66 Allegro

C. 
 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

A. 
 [Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,]

T. 
 8 [Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o gli - ri - a,]

B. 
 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a.

Org. 

C. 
 in ex - cel - sis De - o glo - ri - a, in ex - cel - sis De - o glo - ri - a

A. 
 in ex - cel - sis De - o glo - ri - a, in ex - cel - sis De - o glo - ri - a,

T. 
 8 in ex - cel - sis De - o glo - ri - a, in ex - cel - sis De - o glo - ri - a,

B. 

Org. 

73

C. in ex - cel - sis De - o glo - ri - a, in ex-cel-sis

A. in ex - cel - sis De - o glo - ri - a, in ex-cel-sis

T. 8 in ex-cel - sis De - o glo - ri - a, in ex-cel-sis

B. in ex - cel - sis De - o glo - ri - a, in ex-cel-sis

Org. 73

78

C. De-o glo-ri-a.

A. De-o glo-ri-a. *Soli* in ex - cel - sis De - o glo -

T. 8 De-o glo-ri-a. *Soli* [in ex - cel - sis De - o glo -

B. De-o glo-ri-a.

Org. 78 *Soli*

83

C. *Tutti*
In ex-cel - sis De -

A. *Tutti*
ri - a. [In ex-cel] - sis De -

T. *Tutti*
ri - a. In ex-cel - sis De - o,

B. *Tutti*
Tutti In ex -

Org. 83 *Tutti*

88

C. o, in ex-cel-sis De-o glo-ri - a, glo - ri - a, glo - ri - a.

A. o glo - [ri - a, glo - ri - a, glo - ri - a.]

T. 8 in ex-cel-sis De - o glo - ri - a, glo - ri - a, glo - ri - a.

B. cel-sis De-o glo - ri - a, glo - ri - a, glo - ri - a.

Org. 88

Laudamus [Soprano solo]

Andante grazioso

Andante grazioso

Musical score for the vocal part of the hymn. The tempo is marked 'Andante grazioso'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. The lyrics are: 'Lau - da - mus te, lau - da - mus, be - ne - di - ci - mus te,'. The music features a mix of eighth and sixteenth notes, with some rests.

Lau - da - mus te, lau - da - mus, be - ne - di - ci - mus te,

4

be-ne-di-ci-mus te, a-do-ra-mus, glo-ri-fi-ca-mus te,

7

lau - da-mus, be-ne - di - ci-mus te, a - do - ra - mus,

13

mus te, glo - ri - fi - ca -

16 *tr*
 mus te. Lau-da-mus te, lau-da-mus, be-ne-di-ci-mus

19
 te, be-ne-di-ci-mus te, a-do-ra-mus, glo-ri-fi-ca-mus

22
 te, a-do-ra-mus, glo-ri-fi-ca-mus te, glo-ri-fi-

25

27
 mus te,

29

glo - ri - fi - ca - mus, glo - ri - fi - ca -

31

mus te, glo - ri - fi - ca

33

mus te, glo - ri - fi - ca - mus te.

Gratias agimus [Basso solo]

36 Allegro

Gra - ti - as a - gi - mus

39

ti - bi, a - gi - mus ti - bi, pro - pter ma - gnam

42

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,

45

pro - pter ma - gnam, ma - gnam glo -

49

53

ri - am tu - am. Gra - ti - as, gra - ti - as

57

a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi - mus ti - bi,

60

pro-pter ma - gnam glo-riam tu-am, pro-pter ma - gnam glo - ri-am tu-am,

64

pro - pter ma - gnam glo -

68

ri-am tu-am, pro - pter ma - gnam,

73

ma - gnam glo -

76

ri-am tu - am, glo - ri-am tu - am.

Domine Deus [Alto solo]

Andante

80

Do - mi - ne De - us Rex cœ - le - stis, De - us Pa - ter

83

Pa - ter om - ni - po - tens, Pa - ter om - ni - po - tens, Do - mi - ne Fi - li -

86

u - ni - ge - ni - te, u - ni - ge - ni - te Je - su Chri - ste,

89

Do - mi - ne De - us, A - gnus De - i, A - gnus

92

De -

95

i, Fi-li-us Pa -

98

tris. Do-mi-ne De-us Rex cē-le-stis, Rex cœ-le-stis,

102

Do - mi-ne De - us Rex cœ-le-stis, De - us Pa-ter

106

De-us Pa - ter om-ni-po-tens, Do -

109

mi-ne Fi - li u - ni - ge - ni - te Je - su Chri-ste, Do - mi - ne

113

De-us, A-gnus De-i Fi-li-us Pa-tris, Fi-li-us

117

Pa

120

123

tris, Fi-li-us Pa

126

tris, Fi-li-us Pa tris.

Qui tollis peccata [soli]

Tempo giusto

Canto

Alto

Tenore

Basso

Organo

Qui tol - lis pec-ca - ta

Qui tol - lis pec - ca - ta mun -

4

C.

A.

T.

B.

Org.

4

mun - di, mi - se-

Qui tol - lis pec - ca - ta mun - di,

di,

Qui tol - lis pec-ca - ta mun - di,

7

C. re - re, mi - se - re -

A. mi - se-re - re, mi - se-re -

T. 8 mi - se - re - re, mi - se - re-re, mi - se -

B. mi - se-re - re, mi - se-re - re

Org. 7

11

C. re no - bis, mi - se - re -

A. re no - bis, mi - se-re -

T. 8 re - re no - bis, mi-[se] - re-re, mi - se -

B. no - bis, mi - se-re - re

Org. 11

15

C. re no - bis,

A. re no - bis, qui tol - lis pec-ca - ta mun -

T. 8 re - re no - bis,

B. no - bis, qui tol - lis pec-ca - ta mun -

Org. 15

19

C. qui tol - lis pec-ca ta mun - di, su-sci-pe de-pre -

A. di, su-sci-pe de-pre - ca-ti -

T. 8 qui tol - lis pec-ca - ta mun - di, su-sci-pe

B. di, su-sci-pe de-pre -

Org. 19

23

C. ca - ti-o - nem no - stram, su-sci-pe de-pre - ca - ti - o-nem

A. o - nem no - stram, su - sci - pe

T. 8 de - pre - ca-ti-o-nem no - stram, su-sci-pe de-pre - ca - ti -

B. ca - ti - o - nem no - stram, su - sci - pe de-pre -

Org. 23

27

C. nostram, qui se - des ad dex - te-ram Patris,

A. de-pre-ca-ti-onemno - stram, mi - se - re - re no-bis,

T. 8 o - nem no - stram, qui se - des ad dex - te-ram Patris,

B. ca - ti - onemno - stra, mi - se -

Org. 27

31

C. mi - se-re - re no - bis, mi - se-

A. mi - se - re - re no - bis, qui se - des ad dex -

T. 8 mi - se-re - re, mi - se-re - re no - bis,

B. re-re, mi - se - re - re no - bis, qui se - des ad

Org. 31

35

C. re - re, mi - se - re - re no-bis, mi - se - re - re no-bis,

A. te-ram Pa-tris, mi-se - re - re no-bis,

T. 8 mi - se - re - re no-bis,

B. dex - te-ram Pa-tris. mi - se-re - re no - bis,

Org. 35

39

C. mi - se - re - re, mi - se - re - re no - bis, mi-se-re -

A. [mi - se - re - re, mi-se - re - re no - bis, mi-se-re] -

T. 8 mi - se - re - re [no - bis, mi-se-re] -

B. mi - se - re - re no - bis, mi-se-re -

Org. 39

43

C. re no - bis.

A. re no - bis.

T. 8 re, mi - se - re - re no - bis.

B. re no - bis.

Org. 43

Quoniam tu solus sanctus [Soprano solo]

Allegro

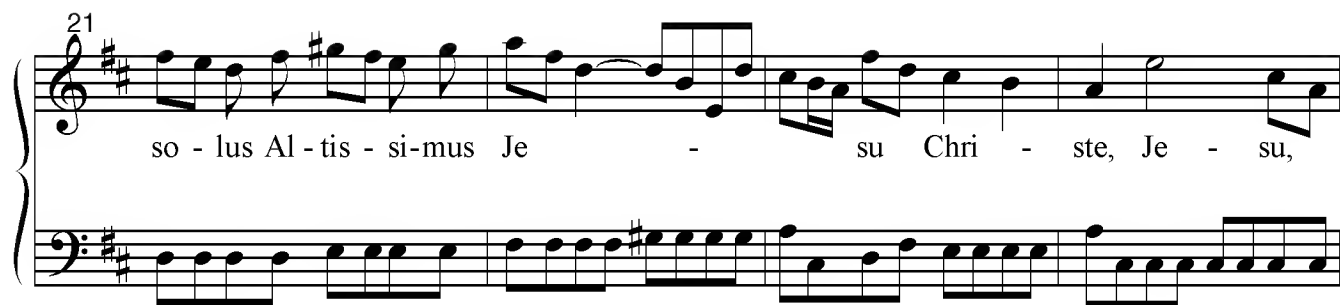
Quo-ni-am tu so-lus San-ctus, tu so-lus Do-mi-nus, tu

so - lus Al - tis - si-mus Je - su Chri-ste, Je - su

Chri-ste, tu so-lus San -

ctus, tu so - lus San - ctus, tu so - lus, tu

21



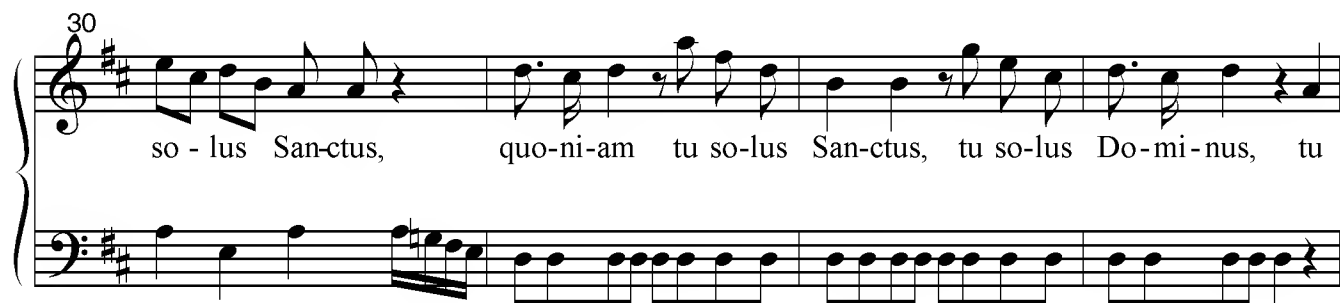
so - lus Al - tis - si-mus Je - su Chri - ste, Je - su,

25



Je - su Chri - ste. Quoni-am, quo-ni-am tu

30



so - lus San-ctus, quo-ni-am tu so-lus San-ctus, tu so-lus Do-mi-nus, tu

34



so - lus San-ctus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus Je - su

38



Chri - ste, Al - tis - si-mus Je

42

su Chri - ste,

46

tu so - lus San - ctus, tu so - lus, tu so - lus Do-mi-nus, tu so -

50

lus tu so-lus Al - tis - si-mus Je - su Chri - ste, tu

54

so - lus Al-tis - si-mus Je - su

58

Chri - ste, Je - su Chri - ste.

Cum Sancto Spiritu

Sostenuto

Canto

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris

Alto

[Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris

Tenore

8 [Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris

Basso

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris

Organo

3

C.

A-men, in glo-ri-a, in glo-ri-a De-i Pa-tris, De-i

A.

A-men, in glo-ri-a, in glo-ri-a De-i Pa-tris,]

T.

8 A-men, in glo-ri-a, in glo-ri-a De-i Pa-tris,]

B.

A-men, in glo-ri-a De-i Pa-tris,

3

Org.

6

C. Pa - tris A men.

A. De - i Pa - tris A - men, A - men.

T. 8 De - i Pa - tris, De - i Pa - tris A - men.

B. De - i Pa - tris A - men, A - men, A - men.

Org. 6

- Fuga -

10

C. A - men, A -

A.

T. 8 A -

B.

Org. 10

18

C.  men, A -


A.  A - men, A -


T.  8 men.


B.  A - men, A -


Org.  18


26

C.  men, A - men, A

A.  men, A - men

T.  8 men, A - men

B.  men, A - men, A - men,

Org.  26

34

C. 

men. A -

A. 

men, A - men.

T. 

8 A - men, A -

B. 

A - men, A - men, A -

Org. 

42

C. 

men, A -

A. 

A - men, A -

T. 

8

B. 

men, A -

Org. 

50

C. men, A - men, A -

A. A -

T. 8 men. A - men,

B. men, A - men. A -

Org. 50

58

C. men, A - men, A -


A. men.

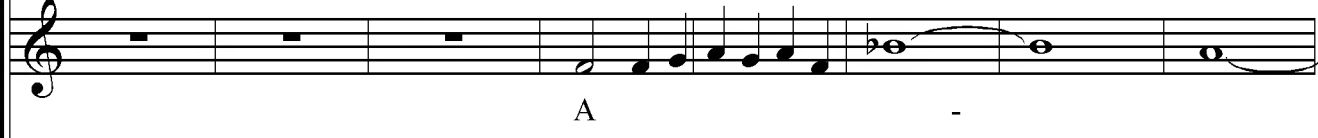
T. 8 A - men, A -

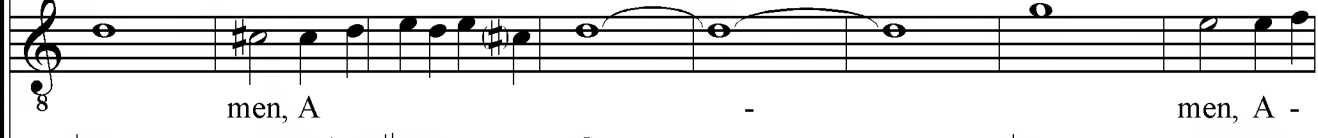
B. men, A - men, A -


Org. 58


66

C.  men. A - men, A -


A.  A -


T.  8 men, A - men, A -


B.  men, A - men, A - men, A -


Org.  66


74

C.  men, A -

A.  men, A - men, A - men,

T.  8 men, A - men, A - men,

B.  men, A - men, A - men, A -

Org.  74

82

C.

A.

T.

B.

Org.

8

A -

Tasto solo

90

C.

A.

T.

B.

Org.

8

men, A -

men, A - men, A -

Tutti

98

C. men. A - men, A -

A. men. A - men, A -

T. 8 men. A -

B. men. A -

Org. 98

Detailed description: This system contains measures 98 through 106. The vocal parts (C, A, T, B) and organ part (Org.) are shown. The lyrics are 'men. A - men, A -'. The organ part features a descending line in the right hand and a more active line in the left hand.

107

C. men. A

A. men.

T. 8 men. A - men, A -

B. men, A -

Org. 107

Detailed description: This system contains measures 107 through 115. The vocal parts (C, A, T, B) and organ part (Org.) are shown. The lyrics are 'men. A', 'men.', and 'men, A -'. The organ part continues with a similar texture to the previous system.

115

C. men. A -

A. A - men, A -

T. 8 men.

B. men, A -

Org. 115

123

C. men, A - men, A - men, A - men.

A. A - men, A - men, A - men, A - men.

T. 8 A - men, A - men, A - men, A - men.

B. men, A - men, A - men, A - men.

Org. 123